

ACHTUNG LOS

W.WILD



8e ht

DO

SOL7

RE7

SOL7

DO

LA7

RE7

DO

DO

SOL7

DO SOL7

DO

RE7

LA7

RE7

LA7

RE7

SOL

ap. rep. suivre

TRIO **b**

SOL RE7 SOL

DO

FA

DO

FA

Sib FA

b

76

FA Dot7 FA-FA Sib FA FA7

Detailed description: This is the first staff of music, starting at measure 76. It contains a series of chords and notes. The notes are mostly quarter notes and half notes. The chords are labeled as FA, Dot7, FA-FA, Sib, FA, and FA7. There are some accidentals like sharps and flats.

92

Sib Sibm FA RE7 SOL7 Dot7 FA FA Dot7

1 2

Detailed description: This is the second staff of music, starting at measure 92. It contains a series of chords and notes. The notes are mostly quarter notes and half notes. The chords are labeled as Sib, Sibm, FA, RE7, SOL7, Dot7, FA, and FA Dot7. There are some accidentals like sharps and flats. There are two red vertical lines with numbers 1 and 2 above them, indicating first and second endings.

104

FA

D.C.

Detailed description: This is the third staff of music, starting at measure 104. It contains a few notes and a double bar line. Below the staff is a blue symbol that looks like a crossed-out 'X' and the text 'D.C.'.