

FLIEGENDE BLÄTTER

95

The musical score consists of 12 staves of handwritten notation in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by frequent triplet patterns. The chords and other markings are as follows:

- Staff 1: LA7
- Staff 2: RE, LA7
- Staff 3: RE
- Staff 4: Si7, Mim
- Staff 5: RE, LA7, RE, RE
- Staff 6: SOL, RE7
- Staff 7: SOL
- Staff 8: LAm
- Staff 9: SOL, RE7, SOL
- Staff 10: LA7
- Staff 11: RE
- Staff 12: Si7, Mim

TRIO

Mi m RE LA7 RE

SOL

RE7

SOL

Mi7

LA m Dom

1. SOL LA7 RE7 SOL —

1. LA m

Do SOL

RE7 SOL RE7 SOL

Detailed description: This is a handwritten musical score for a Trio. It consists of ten staves of music. The first staff contains a melodic line with triplets and is accompanied by chords Mi m, RE, LA7, and RE. The second staff is a piano accompaniment with chords and melodic fragments. The third staff features a bass line with a 'SOL' chord. The fourth staff continues the piano accompaniment with a 'RE7' chord. The fifth staff shows a piano accompaniment with a 'SOL' chord. The sixth staff has a bass line with 'Mi7' chords. The seventh staff features a bass line with 'LA m' and 'Dom' chords. The eighth staff is a melodic line with a first ending bracket, accompanied by 'SOL', 'LA7', 'RE7', and 'SOL' chords. The ninth staff continues the melodic line with a first ending bracket, accompanied by 'LA m' chords. The tenth staff is a melodic line with triplets, accompanied by 'Do' and 'SOL' chords. The eleventh staff is a melodic line with triplets, accompanied by 'RE7', 'SOL', 'RE7', and 'SOL' chords.