

FRANCINE

tony Koch

Handwritten musical score for "Francine" in G major, 3/4 time. The score consists of 10 staves of music with various annotations:

- Red vertical lines at the top indicate fingerings.
- Blue double bar lines with a slash and a red sharp sign mark specific measures.
- Handwritten notes include "Mim", "Si7", "Mi7", "La m", "Fa#7", and "Si7".
- A pink circle with "3ex" and a red circle with "1" are also present.
- Red numbers "1" and "2" are written above the staves at measures 28-29 and 46-47 respectively.

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Handwritten musical score in G major, featuring four staves of music with various chords and melodic lines. The score includes a key signature change to one sharp (F#) at the beginning and ends with a blue double bar line.

Staff 1 (Measures 70-79):
 Chords: SOL, Si7, Mi7, LA^m, RE7

Staff 2 (Measures 80-89):
 Chords: SOL, $\frac{3}{2}$ /SOL LA Si, FA#7, Si7, RE7, SOL, Si7

Staff 3 (Measures 90-97):
 Chords: Mi7, LA^m, $\frac{3}{2}$ /Do, $\frac{3}{2}$ /Dj#, $\frac{3}{2}$ /RE, SOL

Staff 4 (Measures 98-107):
 Chords: Mi7, LA7, RE7, SOL (triplets), 0