

LA BASTOCHE

sur thème de Jo Privat

tony Koch

Handwritten musical score for "La Bastocche" in G major, 3/4 time. The score consists of nine staves of music with various annotations including accidentals, clefs, and chord symbols.

Staff 1: **#** (red sharp), **3/4** (blue clef), **SOL**, **RE7**

Staff 2: **SOL**

Staff 3: **MI7**, **LAM**

Staff 4: **LAM**, **SOL**, **MI7**, **LA7**, **RE7**, **SOL**, **LA7** (with **#** and **#** red sharps), **LA7**

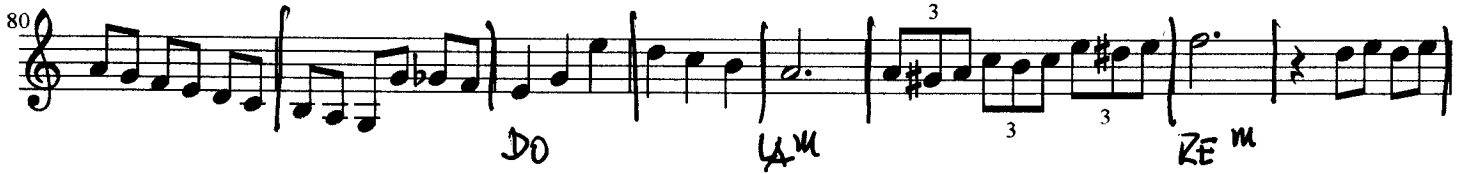
Staff 5: **RE**, **LA7**, **RE**

Staff 6: **LA7**, **RE**, **LA7**, **RE**


Staff 7: **3/4** (blue clef)

Staff 8: **DO**, **LAM**, **REM**

Staff 9: **SOL7**

80  Musical staff 80-87. It contains a melodic line with various notes and rests. Chord symbols 'DO', 'LA M', and 'RE M' are written below the staff. There are also triplet markings '3' above some notes.

88  Musical staff 88-94. It contains a melodic line with various notes and rests. Chord symbols 'DO', 'SOL 7', and 'RE 7' are written below the staff.

95  Musical staff 95-98. It contains a melodic line with various notes and rests. Chord symbols 'SOL 7' and 'DO' are written below the staff. A blue scribble is present over the staff.