

# MULHOUSE-BIENNE

tony Koch

arrgt : g.loetscher

1 2

Handwritten annotations: two red sharps (#) above the first staff, a blue clef symbol above the first staff, and a blue vertical bar above the first staff. Chords: LA7, RE. Trills: 3.

1 2

Handwritten annotations: a blue vertical bar above the first staff. Chords: LA7. Trills: 3.

1 2

Handwritten annotations: a blue vertical bar above the first staff. Chords: RE, LA7. Trills: 3.

1 2

Handwritten annotations: a blue vertical bar above the first staff. Chords: Si7, Mi7, LA7. Trills: 3.

1 2

Handwritten annotations: a blue vertical bar above the first staff, a blue vertical bar above the second staff, and a blue vertical bar above the first staff. Chords: RE, LA7, RE, LA, Mi7. Trills: 3. Section markers: 3eX CODA (pink circle), 2eX TRIO (green flower).

41

1

2

LA

Mi7

3

3

51

1

2

LA

3

1 2 3

TRIO #

64

1

2

SOL

RE7

73

1

2

SOL

84

1

2

SOL7

DO

LA M

SOL

93

1

2

DO

RE7

SOL

SOL

RE fin

1 2 3