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SIMONE

VALE

ACCORDEON

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The musical score is written for an accordion and consists of several staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord markings are placed above or below the notes to indicate the harmonic structure. The score is divided into sections, including a main melody and a 'TRIO' section. The 'TRIO' section begins with a double bar line and a '2.' marking, indicating a second ending. The score concludes with a double bar line and a 'FIN' marking. The following table lists the chord markings found in the score:

Staff	Chord Markings
1	Fa
2	Sol m, La7, Hém, Sol7
3	Do7, Fa
4	Hé7, Sol m, Sib m, Fa
5	Sol7, Do7, Fa (pour suivre), Fa (pour Trio), FIN
6	La7, Hé m, Do7
7	Fa, La7, Hé m
8	Sol m, Do7, Fa
9 (TRIO)	Sib, Sol7, Dem, Fa7, Hé m7, Do# dim., Fa7
10	Sol7, Dem, La7, Hé m
11	Sib, Sol7, Dem, Fa7, Sib7, Mib
12	Mib m, Sib, Sol7, Dem, Fa7, Sib

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