

# VEDETTE-VALSE

Joseph COLOMBO

The musical score for "Vedette-Valse" by Joseph Colombo is presented in a single system with two staves. The top staff contains the melody, and the bottom staff contains the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink provide chord names and performance directions. The score is divided into sections: a main section, a first ending labeled "1. suivre", a second ending labeled "2. au Trio", and a "Trio" section. The piece concludes with a double bar line and a repeat sign.

**Chords and Performance Markings:**

- Staff 1: SOL<sup>m</sup>
- Staff 2: #RE7
- Staff 3: SOL<sup>m</sup>
- Staff 4: SOL7, Dom
- Staff 5: SOL<sup>m</sup>, LA7, RE7, SOL<sup>m</sup>
- Staff 6: FA7, Sib, FA7
- Staff 7: Sib, FA7, Sib
- Staff 8: FA7, Sib, Sib
- Staff 9: Sib, Sib, FA7
- Staff 10: RE7, SOL<sup>m</sup>, DO7, FA7
- Staff 11: Sib, SOL7, DOM
- Staff 12: Mib<sup>m</sup>, Sib, DO7, FA7, Sib

**Section Markings:**

- 1. suivre
- 2. au Trio
- Trio